

MUSE

PARIS PHOTO

2023.11.13

PHOTOGRAPHY

EXHIBITION

Photography's biggest show, took up residence – for the third year – in its temporary home at the Grand Palais Éphémère in Paris to present a personal look at the contemporary photographic scene through a sensitive interplay of light, evolution and exploration.

Christian Berst Art Brut – Tom Wilkins, *My Tv girls / Bad Timing*

Christian Berst Art Brut gallery presents, for the first time in exhibition form, Tom Wilkins' *My Tv girls* series. This series of television images was created between 1978 and 1982 in Boston and features women as its sole subject, with one exception: the series ends with the artist's own self-portrait as a woman. Tom Wilkins becomes the subject of his own research. He poses as a woman, immortalized in a mirror, with his face hidden by the camera and wearing a bra. This seemingly mundane disguise reveals a man's deep need to escape gender assignment, paradoxically using the stereotypes perpetuated by the society of his time to define himself. Accordingly, in each of these photographs Tom Wilkins handwrites "bad timing" on the lower white strip of the Polaroid. They fit into the temporal mechanism enacted by the author and contribute to the narrative of the artist's imagined self-definition.

For further information christianberst.com



TOM WILKINS, MY TV GIRLS 077, 1981, SET OF 9 POLAROIDS ON PAPER, 30 X 24 CM, COURTESY CHRISTIAN BERST ART BRUT, PARIS / SÉBASTIEN GIRARD.



TOM WILKINS, MY TV GIRLS 093, 1981, SET OF 9 POLAROIDS ON PAPER, 30 X 24 CM, COURTESY CHRISTIAN BERST ART BRUT, PARIS / SÉBASTIEN GIRARD.

MUSE - 13 Novembre 2023

christian berst art brut
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